

Behind Footlights.

COMING ATTRACTIONS.

Mark Murphy in the Farce-Comedy of "O'Dowd's Neighbors."

Entertaining Chronicles and Personal Items About the Favorites of the Stage, Male and Female.

The next production at the Salt Lake theatre will be "O'Dowd's Neighbors" by Mark Murphy and his comedy company to-morrow and Tuesday nights. Mr. Murphy is a peculiar comedian with an individuality of his own. The play is in three acts and affords him an opportunity to display his abilities as a star of magnitude in the laugh producing line. Mr. Murphy is ably seconded by the well known Irish Comedian, Sam J. Ryan. There are ten young ladies in the company who dance or sing, and many new songs and dances will be introduced.

Bobby Gaylor in "Sport McAllister" is the next attraction after "O'Dowd's Neighbors."

The well-known romantic actor, Mr. Robert Mantell, will play an engagement at the theatre next month in some of his splendid and successful plays.

The new spectacular comic opera, "Africa," in which George Thatch and his operatic extravaganza company are appearing, is hailed as the comic opera success of the season. It is making a splendid impression in California. "Africa" will be seen at the theatre for two nights in July.

A great event of the season at the theatre will be the appearance of Danie Frohman's company from the Lyceum theatre, New York. There is no company that is the finest dramatic organization in America, and that they will draw the largest and most brilliant audiences. The opening play will be "Americans Abroad," written for this company by Victorien Sardou, and the other plays in the repertoire will be "The Grey Mare," "Charity Ball," "The Wife," "White Rose," and "Old Heads and Young Hearts."

Ben Stern will be Fanny Davenport's personal manager in his new production, "The Rose Tree," which is a comedy in collaboration with Edward Holst.

Louis James and his new wife, Annie Hendricks, will spend the summer at Kansas City, Mo.

Bennie Bonehill, the London music-hall singer, is engaged for an eight weeks' tour of the Pacific coast.

William T. Carleton will not be in the Lillian Russell troupe next season, but will head a company of his own.

The latest rumor from Boston is that John Stetson will star Ruth Carpenter in "Featherbrain" next season.

The Chicago theatres are doing so enormous a business that every manager is confident of becoming a Croesus by fall.

Kate Field says that Edwin Booth cast a vote for Abraham Lincoln for president, but never voted before that occasion or after.

The Bostonians are reported, June 7, as doing a light business in "Robin Hood," at the Garden theatre in New York.

Stuart Robson is going to revive "The Comedy of Errors" for next season. He has not been seen as the Dromio of Syracuse for seven years.

James W. Harkins, Jr., new melodrama, "The Land of the Midnight Sun," will be brought out at the New York Court House street theatre in the fall.

Sol Smith Russell is to go in for old comedy next season, staking his fame and fortune on "The Heir at Law," thus challenging comparison with Jefferson's Dr. Pangloss.

Henry Irving, Ellen Terry and her daughter, together with a few friends, will sail for Quebec in the Allan liner, July 27. Their season opens in San Francisco in August.

After a number of failures the Theatre Libre, Paris, has made a success with a new two-act comedy by Georges Courteline entitled "Goubon Roche," an exceedingly indelicate but original piece of work.

James J. Corbett has been so overwhelmingly lionized in his native city, San Francisco, as to move to Los Angeles, where he will play for a few days, and then return to New York.

Colonel Henry Mapleson will go to Vienna shortly to hear an opera comique, the American rights to which he has secured by an option. If it pleases him, he will bring it over for use next season by the Mapleson and Whitney opera comique company.

Augustin Daly, it appears, will not bring his company back to America for some years. His new playhouse in London is now ready for occupancy, and when they are ready his players are to be taken on tours to Paris, Berlin, Vienna and, perhaps, St. Petersburg.

Hoyt has a new play on the stocks. It is to be called "The Milk-White Flag," why, nobody knows. It is quite evident, however, that it is to be something very different from his farce-comedies, for it is the first of his dramatic productions to use the definite, instead of the indefinite article in the title.

The play that Edwin Gordon Lawrence, director of the Lawrence School of Acting of New York, is to star in the coming season, is a refined Indian melodrama from the pen of the well known author, Emerson Bennett of Philadelphia, for many years connected with the Ledger and Saturday Night. The scenes are laid during the revolutionary war.

In a recent suit in the London courts for the infringement of the copyright of a play founded on "East Lynne," the fact was brought out that Mrs. Henry Wood, the author of the novel, never received a penny of royalty for any of the many dramas founded on it. The English copyright law does not protect a novelist from theatrical "adapters."

Thomas Volke and her husband, Cecil C., have retired to their home in Devonshire, where Maria—who has taken Felix Morris' place—is their guest and is at work on their new plays for next year.

"A Fantomine Rehearsal" and "The Circus Rider," but otherwise their repertoire will be quite new—except for a possible revival of "Pau in a Fog," which the Volkes family made so popular years ago. The other pieces will be, to a large extent, Marius' adaptations of little French pieces as Dejazet used to make famous.

Minnie Palmer worked in an advertisement for herself when Booth died. She gave out that she was awfully solicitous about the great actor in his last moments, and is said to have called at the "Players' club" repeatedly on the night he died to inquire for him. It is deeply interesting to know, also, a Chicago paper, that Miss Palmer that was, Mrs. Rogers that is, will wed a London manager, one who handled her business in England during the past season.

The play that Eugene Feltner of Boston has written for James O'Neill is called "Don Carlos de Berille." The Don is the dissipated son of an illustrious family. He awakens to a realization of his wasted past, and alone for what he makes a number of heroic and pathetic sacrifices. The political wars in which Spain is involved give him an opportunity to redeem himself and the conclusion of the

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play finds him the esteemed friend of Philip II and the husband of the woman he loves.

"Shoridan," which Mr. Sothorn will produce during his coming season, is an entirely original play, written for him by Paul M. Potter, on the life and times of Richard B. Brinsley Sheridan. Several of the characters are intended to suggest the original of personages in "The School for Scandal" and "The Rivals." The comedy is in four acts, and treats of Sheridan's career and an eloquent with Miss Linley, prior to the production of his first play, "The Rivals."

Minnie Palmer appeared before Judge McAdam in the superior court of New York last week and gave formal evidence in her action for an absolute divorce against her husband, John R. Rogers.

She said she was married to Rogers at Mount Vernon in May, 1882, and that they had no children. In her complaint, which she swore to in London February 27 last, she charges her husband with intimacy with a woman named Alice, and that he had been guilty of adultery.

Miss Palmer returns to England Saturday to rejoin the London Gaiety company.

The French company playing the pantomime "L'Enfant Prodigue" (the prodigal infant), has been engaged for a tour of the United States next season. It is described as a three-act comedy-drama and constitutes an entire evening's performance. There are six characters and not a word is spoken from first to last, but the spectators sit as entranced and responsive to every emotion expressed by the actors as if every thought and sentiment were put into words. Nothing is lost and there is not a moment's uncertainty, so perfect is the art of interpretation and expression are these artists.

The second illness of Joseph Jefferson within a few weeks will cause grave solicitude among his friends. It is true that he is a man of temperate and correct habits, and up to within a recent period has been strong and well, but he has reached a time of life when the constitution does not resist disease with the vigor of youth and middle age, and when great care and prudence are necessary for the preservation of health. He is going to give himself absolute rest at his summer home on Buzzard's Bay, and it is hoped that this will result in his complete restoration. He is an actor whom the stage cannot spare and a man whom the world could ill afford to lose.

"A Trip to Chinatown" has been played 606 times in Madison Square theatre, New York, which, it is claimed, breaks the record for the performance of one play in one theatre in this country. The programme gives the following record of famous runs: "The Black Crook," at Niblo's garden, Wednesday, Sep. 12, 1892, to Saturday, Jan. 4, 1893, 476 times; "Hazel Kirke," at the Madison Square theatre, Wednesday, Feb. 4, 1893, to Tuesday, May 31, 1893, 486 times; "Humpty Dumpty," at the Olympic theatre, Tuesday, March 10, 1893, to Saturday, May 15, 1893, 483 times; "Adonis," at the Bijou opera house, Thursday, Sep. 4, 1894, to Saturday, April 17, 1895, 633 times.

The blaze fops and fopesses of New York have a new caprice. It is playing "sups" in "The Prodigal Daughter," the racing melodrama at the American theatre. The gentleman jockey and actor, Leonard Rogers, has a leave in his dressing room every night, and scarcely a performance passes that some fashionable people are not on the coaches in the race seats, Belmont, Trifun, Frank Beard and Frederick Martin did it first, and now everybody is making a fad of it. Manager French says he is thinking of rigging out a swell coach for his swell "sups." "It's nothing to what we had in London," Actor Barnes said recently. "There we had tons of them every night. It was a perfect mania with the swells over there."

Brandon Thomas' comedy, "Charley's Aunt," has been secured for America by Charles Frohman. For over a year now it has been acted with great success in London. Originally produced at the Royalty, that house was found to be too small to accommodate all who wished to see it, and Mr. Penley and his clever associates moved over to the Globe, where some time since a shop-keeper brought suit against Penley on the ground that his business was injured by the crowds that flocked to see Thomas' comedy. He failed to secure his injunction, but extra police were detailed to keep the streets in the neighborhood clear. "Charley's Aunt" is a roaring farce. Some college undergraduates are expected to entertain at their rooms a number of young girls. The chaperon unexpectedly disappears at the last moment. In the confusion the girls may not be broken up. Lord Babberly is induced to do the garb of a woman and pass himself off as Charley's aunt from Brazil, "where so many aunts come from," as one of the characters remarks. Out of this device grow a number of scenes that are said to be uproariously funny.

Wonderland.

Large audiences will undoubtedly be the rule of this resort for the ensuing week, it being the closing week of the season.

The Ideal Opera company will continue to present the opera "The Bohemian Girl," and good attractions will appear in the curio hall and on the Bijou stage.

The management will terminate the most successful season of this house by giving a grand concert next Sunday night.

On Tuesday night all children accompanied by their parents or guardian will be admitted free.

Quite an interest is being taken in the drawing of the beautiful watch, and patrons should bear in mind that the dates for securing coupon tickets are Thursday, June 29, Friday, June 30, and Saturday, July 1.

CHURCH DIRECTORY.

Religious notices inserted free in this column if handed in before noon on Saturday.

There will be services in the Josephine chapel on Second Street between Second and Third East today at 7:30 p. m.

Preaching at 11 a. m. by Elder Gomer Wells of Missouri. Sunday school at 12:30. Preaching at 7:30 p. m. by Elder John Kalle. All are invited to attend.

SWEDISH EVANGELICAL LUTHERAN CHURCH—Corner of Fourth East and Second South. Services at 10:30 a. m. and 8 p. m. Sunday school at 12:15 and young people's prayer meeting at 7 p. m.

FIRST CHRISTIAN CHURCH—Meets at Independence hall, just west of Walker dry goods store. School for bible study meets at 10 o'clock a. m. Church memorial services at 11 a. m. Let no member without excuse fail to be present.

SPIRITUALISM—At the Federated Trades hall, 60 W. Second South, this evening at 7:30, a lecture will be delivered by John Stubbs. Subject: "Spiritualism as a Science, a Philosophy and a Religion." Questions and discussion invited.

CHURCH OF CHRIST (Scientists)—Odd Fellows' building, Market street. Mrs. A. F. DeLong speaker. Sunday school at 10 a. m. Bible class at 11 a. m. Bible study Wednesday at 7:30 p. m. Sunday school lesson Friday at 7:30 p. m. All invited.

TRINITY PRESBYTERIAN CHURCH—Eleventh East and Washington avenue (Corwood). Rev. J. McClain, pastor. Preaching at 11 a. m. and 8 p. m. Sunday school at 12 noon. Social service at 7:30 p. m. Corner-stone laying of the "Woman's Memorial chapel" on Fourth East on July 1. Subject for Bible class: "The Beginnings of the Hebrew Religion." Everybody invited.

EVANGELICAL LUTHERAN CHURCH OF THE HOLY TRINITY—Rev. James F. Beates, pastor. Services today at 11 a. m. and 8 p. m. in St. Mark's hall, 15 East First South street. Sunday school at 11 a. m. Corner-stone laying of the "Woman's Memorial chapel" on Fourth East on July 1. Subject for Bible class: "The Beginnings of the Hebrew Religion." Everybody invited.

THE CENTRAL CHRISTIAN CHURCH—Corner of Third East and Fourth South streets. B. F. Cline, pastor. Preaching at 11 a. m. and 8 p. m. Sunday school at 12 noon. Bible class at 7:30 p. m. Wednesday evening. Cordial welcome to all.

THE TRINITY CHURCH—Rev. David Utter, pastor. Preaching in the Salt Lake theatre this morning upon "The Moral and Religious Bearing of Hard Times." Service begins at 11 o'clock. Sunday school at 12:15. Subject for Bible class: "The Beginnings of the Hebrew Religion." Everybody invited.

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Christian Endeavor at 8:30 p. m. Prayer meeting Wednesday at 8 p. m. You are cordially invited to attend these services.

WESTMINSTER PRESBYTERIAN CHURCH—On Fourth East and Second South streets. Rev. J. L. Arnold, pastor. Preaching in the morning at 11 a. m. and evening at 7:30 p. m. Sabbath school at 12:15. Prayer meeting in the Young People's Society of Christian Endeavor at 6:30. Wednesday evening prayer meeting at 7:30. Everybody welcome.

FIRST CONGREGATIONAL CHURCH—On corner First South and Fourth East streets. Rev. Clarence L. Brown, minister. Morning services with preaching at 10 o'clock. Subject of sermon, "Tears in God's Bottle." Rev. Mr. Johnson of Cheyenne, Wyo., a visiting evangelist, will preach at 7:30 p. m. in the evening. Sunday school at 12:30. C. E. meeting at 7 p. m. Everybody welcome.

Fourth South Church—Main street, corner Fourth South and Fourth East streets. Rev. J. L. Arnold, pastor. Morning services with preaching at 10 o'clock. Subject of sermon, "Tears in God's Bottle." Rev. Mr. Johnson of Cheyenne, Wyo., a visiting evangelist, will preach at 7:30 p. m. in the evening. Sunday school at 12:30. C. E. meeting at 7 p. m. Everybody welcome.

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